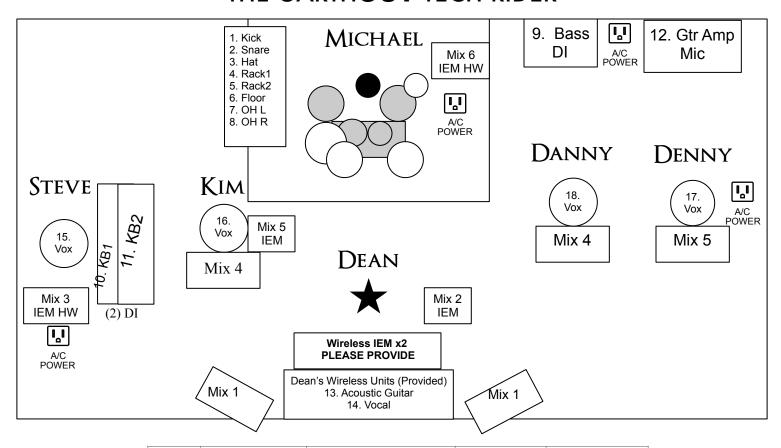
THE GARTH**GUY** TECH RIDER



Input	Instrument	Mic	Provided	Notes
1	Kick	88/91/B52	N	
2	Snare	B57/57	N	
3	Hi Hat	81/451	N	
4	Rack 1	57orBetter	N	
5	Rack 2	57orBetter	N	
6	Floor Tom	57orBetter	N	
7	OH SL	414/81/451	N	
8	OH SR	414/81/451	N	
9	Bass	DI	N	
10	Keys 1 - Top	DI	N	
11	Keys 2 - Btm	DI	N	
12	Gtr amp	409/B57/57	N	
13	Acoustic Gtr	Wireless	Y	
14	Dean (Garth)	CM311 Wireless	Y	
15	Keys Vox	B58/58	N	Boom
16	BG Vox	Wireless 58orUp	N	Straight
17	Gtr Vox	B58/58	N	Boom
18	Bass Vox	B58/58	N	Boom

THE GARTH**GUY** TECH RIDER

MONITOR MIXES

1	Dean	Garth	Wedges
2	Dean	Garth	Ears (wireless)
3	Steve	Keys	Ears (hardwired)
4	Kim	BU Vox	Wedge
5	Kim	BU Vox	Ears (wireless)
6	Michael	Drums	Ears (hardwired)
7	Danny	Bass	Wedge
8	Denny	Ld Guitar	Wedge

FOH & STAGE REQUIREMENTS:

- -Drum riser 6X8, 1 foot in height skirted
- -House PA, 24 channel min house mixer with reverb
- -Min 8 Monitor mixes
- -5 Floor wedges, 2 Wired IEM, 2 Wireless IEM (mono) Large venues add side fills
- -Adequate house lighting system w/ operator and one follow spot w/ operator
- -A/C for all band members, power strips, and extension cords
- -Connecting cables, 1/4 in, XLR, Snake, etc.
- -Outdoor venues must include canopy or shading for stage and back stage areas
- -Rehearsal / sound check at pre-arranged time no less than two hours before doors

BACKSTAGE:

- At least 1 Dressing room close to stage with adequate lighting & mirrors for make-up.
- Must have access to restroom with running water.
- -1 Clothing rack
- -1 Clothing steamer
- -6 Hand towels

HOSPITATLITY:

- -24 Bottles of water: 12 cold/12 room temp
- -An assortment of cold sodas (please include Coke Zero)/water/coffee station/hot tea
- -Hot Meals for 6 or Deli tray, sandwich toppings, breads, condiments, chips, etc.

Anything you cannot provide, as well as any questions or concerns should be directed to Dean Simmons - <u>GarthGuy@Gmail.com</u> - 702-592-0918

Thank you in advance and we look forward to working with you!